



15<sup>th</sup>, 16<sup>th</sup> & 17<sup>th</sup> May 2025

**Farming in the Future**

**ARTS & CRAFTS**

**SCRAPBOOKING & CARDMAKING**

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THE ARTS & CRAFTS COMMITTEE OF THE GYMPIE DISTRICT SHOW SOCIETY EXTEND THEIR  
APPRECIATION TO THE FOLLOWING BUSINESS AND INDIVIDUALS WHO HAVE  
GENEROUSLY SUPPORTED THE 2025 SHOW

Lennard Drilling  
Neilson Stanton and Parkinson  
Solicitors

5<sup>th</sup> Element Coffee  
Gympie and District Woodworkers  
Club

Rob Morrison Cabinet Making  
Mrs Margaret Fittler

## STEWARDS LIST

SECTION HEAD: Kate Meads 0439 751 473 Debbie Morgan 0400 638 332  
STEWARDS: Mrs M Fittler, Debbie Morgan, Tracey Goblonski, Olivia Gablonski, Bianca Gablonski, Anneka Crombie, Emily O'Connor, Sophie Meads, Bridget Meads, Christine Fewtrell (Scrapbooking & Cardmaking)

## RULES AND REGULATIONS

TO AVOID MISUNDERSTANDING, COMPETITORS ARE REQUESTED TO READ THESE REGULATIONS CAREFULLY

### ENTRIES

1. \$1.00 unless otherwise stated.
2. OFFICE ENTRIES CLOSE 4PM 6<sup>th</sup> May 2025. Late entry form and payment will be accepted with exhibit on delivery.
3. GST will apply if an Exhibitor enters an Exhibit as a Business entity, the Exhibitor has an ABN, and the Exhibitor is REGISTERED for GST
  - Where GST applies, the Association will pay the prize money quoted in this Schedule plus 10% GST.
  - The Gympie Show Society will issue a recipient created tax invoice for prize money paid
4. Please provide your ABN and GST registration details on entry form if you are entering as a business entity

### EXHIBIT DELIVERY AND COLLECTION

1. Exhibits are to be delivered to the Pavilion (Arts and Crafts) on the following days and times:
  - a. Thursday 8<sup>th</sup> May between 3.00pm to 6pm.
  - b. Friday 9<sup>th</sup> May between 1.00pm to 6pm.
  - c. Saturday 10<sup>th</sup> May between 8.30am to 12pm.
2. Exhibits are to be collected on Sunday 18<sup>th</sup> May between 10am to 12pm.
3. Exhibits not collected on the above date may be collected from the Show Office between 10am and 4pm, Monday to Friday until the 23<sup>th</sup> May.
4. Exhibits not collected by 4pm Friday 23<sup>th</sup> May shall be disposed of by the Gympie District Show Society Inc.

### JUDGING

Judging takes place on Sunday 11<sup>th</sup> May.

### PRIZE MONEY COLLECTION

1. Prize Money for all classes to be collected with exhibits Sunday 18<sup>th</sup> May between 10am and 12pm
2. Prize Money not collected at this time will be deemed a donation to the Gympie District Show Society Inc.

### GENERAL RULES

1. All exhibits must be the original work of the exhibitor, have been executed during the two (2) years preceding the current show and must not have won a first prize at any Gympie Show.
2. Any dispute arising over an exhibit the Stewards will make a decision which will be final.
3. Awarding of prizes is at the sole discretion of the Judge and should the Judge feel the work in any class is not of a standard to merit an award such award will not be given. In the event of a tie, prize money will be added together and divided by 2 then the next place will be third.
4. Each exhibit must have folded identification label with class number etc. at back of picture. This is to be affixed with masking tape on left hand side.
5. No 'For Sale' signs.

## **6. No more than two (2) entries per class per exhibitor.**

## GENERAL RULES cont..

7. All care is taken but no responsibility for breakage or damage.
  - a. Novice is an entry which has not won a first prize at Gympie Show.
  - b. Owing to space restrictions, paintings must be restricted to 1.5m x 1m maximum size.
  - c. Stewards reserve the right to refuse articles deemed to be too heavy.
  - d. No exhibits to be hung by competitors without authority of Stewards.
  - e. No exhibits to be collected by competitors without authority of STEWARDS.
  - f. Loose attachments need to be taped firmly and securely attached to avoid breakages e.g. lids, cruet sets, etc.
  - g. No competitors allowed in the Stewards area.
  - h. Sculpture – no more than 1m high x 1m wide.

### **Presentation of Work**

**Each entry to be distinctly marked on the back with the artist's name, address, medium, class number and contact number.**

**All works MUST be ready to hang.**

**Either:**

**A. Are to be framed and wired for hanging with D rings, no staples permitted.**

**B. On a suitable canvas wired for hanging with D rings.**

## SCRAPBOOKING & CARDMAKING RULES

- 1 The exhibitors name and phone number should be pencilled on the back of each item or written on a slip of paper and placed inside the plastic sleeve of each entry.
- 2 Exhibitors are required to ensure permission is given by any third party persons appearing in photographs or mentioned in journalling due to exhibits being on public display.
- 3 **Pages** – Must be either 12" x 12" (300 x 300mm) or 8 ½" x 11" (A4) finished size and have a suitable for of clear page presentation. Unless otherwise specified, a page exhibit may consist of either a one (single) or a two (double) page spread. Unless double page presentations are securely joined together and noted on the exhibit label as a double page presentation, they will not be considered for judging. **COMPLETED PAGES SHOULD BE ABLE TO BE PRACTICALLY PUT INTO A SCRAPBOOK ALBUM, NO THICKER THAN 5MM (IN DEPTH).**
- 4 **Cards** - (excluding Class 20017 & 20018\*\*) may be of any dimension up to A5 (210mm x 148mm) or 6"x 6" (155mm x 155mm), finished size, and must be presented in a clear cellophane bag. The inside of card entries will not be displayed or judged. **COMPLETED CARDS SHOULD BE NO THICKER THAN 5MM (IN DEPTH).**
- 5 **Art Journal** to be a book no larger than A4 when closed.
- 6 **Artist Trading Cards** - Embellishments to be no thicker than 5mm in depth with no overhangs.

## HERITAGE LOCAL DISTRICT SHOW THEME

1 <sup>st</sup> PRIZE \$10.00		2 <sup>nd</sup> PRIZE \$5.00	3 <sup>rd</sup> PRIZE \$3.00
CLASS	DETAILS		
2000	'Heritage' Picture Art		
2001	'Show Theme' Picture Art – Farming in the Future		
2002	'Local District' Picture Art – Area/Locality to be written on back of artwork		
2003	'Heritage' Craft		
2004	'Show Theme' Craft – Farming in the Future		

## ARTWORK

### DEFINITIONS

Scenery = Land or Seascape

Nature = Birds, animals or flowers

1 <sup>st</sup> PRIZE \$10.00		2 <sup>nd</sup> PRIZE \$5.00	3 <sup>rd</sup> PRIZE \$3.00
CLASS	DETAILS		
2005	Water Colour, any subject		
2006	Acrylic, Scenery		
2007	Acrylic, Nature		
2008	Acrylic, any other subject		
2009	Oil, Scenery		
2010	Oil, any other subject		
2011	Pastel, Conte, Craypas or Crayon, any subject		
2012	Charcoal, Graphite or Coloured Pencil Drawing, any subject		
2013	Pen and Ink Drawing, wash optional		
2014	Any Other Art, picture (must be ready to hang)		
2015	Graffiti/Street art, picture (must be ready to hang)		
2016	Calligraphy or lettering, picture (must be ready to hang)		
2017	Adult Colouring, colouring book page or digital image, must be hand coloured		
2018	Any Collage or Mixed Media Picture		
2019	Any Artwork with digital enhancements		
2020	Diamond Painting Picture		
2021	Artwork or Mixed Media Picture by a person over 65 years of age		
2022	Artwork or Mixed Media Picture by a person with a disability (FREE ENTRY)		

**CERTIFICATE AWARDED  
ARTWORK RESERVE CHAMPION  
ARTWORK CHAMPION**

# WOODWORK

PRIZE MONEY KINDLY DONATED BY GYMPIE & DISTRICT WOODWORKERS CLUB INC

EXTRA CONDITIONS FOR WOODWORKING CLASSES: All entries to be produced using standard woodworking equipment and tools - no laser cutters or CNC work to be allowed.

1 <sup>st</sup> PRIZE \$10.00		2 <sup>nd</sup> PRIZE \$5.00	3 <sup>rd</sup> PRIZE \$3.00
CLASS	DETAILS		
2023	Furniture, Open, any furniture piece, either small or large		
2024	Furniture, Novice, any furniture piece, either small or large		
2025	Woodturning, Open, any turned item consisting of a minimum of 90% woodturning in any art form		
2026	Woodturning, Novice, any turned item consisting of a minimum of 90% woodturning in any art form		
2027	Scroll saw, Open, any scroll saw timber cut outs in single pieces of timber, compound cutting or combination of both using different coloured and grained timber		
2028	Scroll saw, Novice, any scroll saw timber cut outs in a single pieces of timber, compound cutting or combination of both using different coloured and grained timber		
2029	Intarsia, Open, any timber cut outs, using different coloured and grained timber to depict a scene, figure, place or animal etc		
2030	Intarsia, Novice, any timber cutouts, using different coloured and grained timber to depict a scene, figure, place or animal etc		
2031	Carving, Open, any carved item out of 90% timber		
2032	Carving, Novice, any carved item out of 90% timber		
2033	Performance, Open, any musical item including instruments, stands, to be made out of 90% timber		
2034	Performance, Novice, any musical item including instruments, stands, to be made out of 90% timber		
2035	Novelty and Toys, Open, any wooden toy or novelty items using any combination woodworking skill to produce wooden articles		
2036	Novelty and Toys, Novice, any wooden toy or novelty items using any combination woodworking skill to produce wooden articles		
2037	Pyrography, Open, any 'wood-burning' procedures used to produce scenes, individual 'pictures' of anything/anyone on a timber surface.		
2038	Pyrography, Novice, any 'wood-burning' procedures used to produce scenes, individual 'pictures' of anything/anyone on a timber surface.		
2039	Any other woodwork item.		

## JUNIOR WOODWORK (17 years & under)

PLEASE MARK AGE ON ENTRY TICKET

1 <sup>st</sup> PRIZE \$10.00		2 <sup>nd</sup> PRIZE \$5.00	3 <sup>rd</sup> PRIZE \$3.00
CLASS	DETAILS		
20340	Novelty and Toys, Novice, any wooden toy or novelty items using any combination woodworking skill to produce wooden articles		
2041	Woodturning, Novice, any turned item consisting of a minimum of 90% woodturning in any art form.		
2042	Any other woodwork items.		

**CERTIFICATE AWARDED**  
**WOODWORK RESERVE CHAMPION**  
**WOODWORK CHAMPION**

## EGG ARTISTRY


1 <sup>st</sup> PRIZE \$10.00		2 <sup>nd</sup> PRIZE \$5.00	3 <sup>rd</sup> PRIZE \$3.00
CLASS	DETAILS		
2043	Open Theme, any subject		
2044	Open Theme, cut out design, hinged		
2045	Open Work of Art Using More Than One (1) Egg		
2046	Novice, any subject		

## OPEN CRAFTS

1 <sup>st</sup> PRIZE \$10.00		2 <sup>nd</sup> PRIZE \$5.00	3 <sup>rd</sup> PRIZE \$3.00
CLASS	DETAILS		
2047	Basket Weaving, any item, no larger than 50cm x 50cm		
2048	Pottery, any item		
2049	Mosaics, any item		
2050	Leatherwork, any item		
2051	Sculpture, any item, maximum of 1m x 1m		
2052	Jewellery making or bead making item		
2053	Macrame, any item, maximum 1m x 1.5m		
2054	Resin		
2055	Rock painting		
2056	Polymer clay item		
2057	Upcycling- item made by upcycling, minimum 80% reused materials (maximum size 1m x 1m)		
2058	Any Craft Not Stated (maximum size 1m x 1m)		
2059	Any Craft by a person 65yrs and over (any item other than picture/painting)		

**CERTIFICATE AWARDED  
OPEN CRAFTS RESERVE CHAMPION  
OPEN CRAFTS CHAMPION**

# SCRAPBOOKING

1 <sup>st</sup> PRIZE \$10.00		2 <sup>nd</sup> PRIZE \$5.00	3 <sup>rd</sup> PRIZE \$3.00
CLASS	DETAILS		
2060	<b>Scrapbooking Page – Flat Page</b> <ul style="list-style-type: none"> <li>• Minimum of two photographs to be used in presentation</li> <li>• Only stickers and cardstock or printed paper may be used to enhance the page</li> <li>• Hand journalling only (minimum of 20 words, other than title), no hidden journalling</li> <li>• No embellishments permitted (3D adhesive will not be accepted)</li> </ul>		
2061	<b>Technique Page – Textured Page Techniques</b> <ul style="list-style-type: none"> <li>• Presentation to feature textured pastes, thick paint, decoupage paste etc</li> <li>• Minimum of two photographs to be used in presentation</li> <li>• Must contain journalling – no hidden journalling, must have a clearly visible title</li> <li>• Appropriate embellishments may be used</li> </ul>		
2062	<b>Challenge Page – Showcase Your Local Region (Any outing or activity)</b> <ul style="list-style-type: none"> <li>• Single page presentation, be guided by the layout of the sketch</li> <li>• Minimum of three photographs to be used in presentation</li> <li>• Must contain journalling and a clearly visible title – no hidden journalling</li> <li>• Appropriate embellishments may be used</li> </ul>		 <p style="text-align: right;"><i>Allison Davis</i> <a href="http://www.scrapbookgeneration.com">www.scrapbookgeneration.com</a></p>
2063	<b>Photo Montage Page Featuring Recycled Items</b> <ul style="list-style-type: none"> <li>• Presentation to feature recycled items – utilising paper scraps, packaging, household items etc</li> <li>• Minimum of five photographs to be used in presentation</li> <li>• Must contain journalling – no hidden journalling, must have a clearly visible title</li> <li>• Only handmade or recycled embellishments may be used</li> </ul>		
2064	<b>Penmanship Page (The focus is on original hand drawn images either black &amp; white or coloured)</b> <ul style="list-style-type: none"> <li>• May include style of penwork such as doodle art, zentangles and calligraphy</li> <li>• Minimum of one photograph to be used in presentation</li> <li>• Must contain hand journalling only – no hidden journalling</li> <li>• Appropriate embellishments may be used</li> </ul>		
2065	<b>Scrapbooking Page – Own Choice/Mixed Media</b> <ul style="list-style-type: none"> <li>• Base to be paper or cardstock</li> <li>• Open presentation – explore new ground and think outside the square</li> </ul>		
2066	<b>Item Other Than A Page</b> <ul style="list-style-type: none"> <li>• This class is open for items made primarily to showcase memories using photographs</li> <li>• Minimum of three photographs to be used in presentation (small or cropped acceptable)</li> <li>• Appropriate embellishments may be used</li> </ul>		
2067	<b>Digital Scrapbooking Page</b> <ul style="list-style-type: none"> <li>• Presentation to feature digital techniques to create the page</li> <li>• Minimum of two photographs to be used in presentation</li> <li>• Must contain journalling and a clearly visible title</li> </ul>		
2068	<b>Art Journal (Maximum size is Double Page in A4 book)</b> <ul style="list-style-type: none"> <li>• One journal book per entry, single pages will not be accepted</li> <li>• Open presentation</li> <li>• <b>Entrant must provide a practical book/plate stand to display their entry</b></li> </ul>		

# CARDMAKING

1 <sup>st</sup> PRIZE \$10.00		2 <sup>nd</sup> PRIZE \$5.00	3 <sup>rd</sup> PRIZE \$3.00
CLASS	DETAILS		
2070	<b>Greeting Card – Flat Card</b> <ul style="list-style-type: none"> <li>• Flat stickers, paper/card techniques to be used to decorate the card</li> <li>• Must include title or greeting</li> <li>• Rubber stamping will be accepted</li> <li>• No embellishments permitted (3D adhesive will not be accepted)</li> </ul>		
2071	<b>Greeting Card – Parchment Craft</b> <ul style="list-style-type: none"> <li>• Card must feature parchment craft techniques</li> <li>• Ribbons, threads, fibres and fabric may be used</li> <li>• Appropriate embellishments may be used</li> </ul>		
2072	<b>Greeting Card – Open Technique</b> <ul style="list-style-type: none"> <li>• Card must prominently features the use of any technique</li> <li>• Must include title or greeting</li> <li>• Appropriate embellishments may be used</li> </ul>		
2073	<b>Greeting Card – Paper Toile</b> <ul style="list-style-type: none"> <li>• Card must prominently feature paper toile techniques</li> <li>• Must include title or greeting</li> <li>• Appropriate embellishments may be used</li> </ul>		
2074	<b>Greeting Card – Open 3D/Novelty Card</b> <ul style="list-style-type: none"> <li>• Item made of paper/cardstock and used for the purpose of sending a greeting</li> <li>• Should be no larger than A4 when finished</li> <li>• Must include title or greeting</li> <li>• All aspects of the card/item will be judged</li> </ul>		
2075	<b>Artist Trading Card Set (Set of 4)</b> <b>NOTE: Each card is to be no larger than 2.5" x 3.5" (64 x 89mm) in size</b> <ul style="list-style-type: none"> <li>• Each card is individual but shares a common theme as a set</li> <li>• Open techniques to be used, no overhangs accepted</li> <li>• Appropriate embellishments may be used</li> <li>• Cards are to be mounted on an A4 sheet and placed in a clear protective pocket</li> </ul>		



# JUNIOR SCRAPBOOKING & CARDBMAKING (Entry Fee \$1 each entry)

1 <sup>st</sup> PRIZE \$10.00		2 <sup>nd</sup> PRIZE \$5.00		3 <sup>rd</sup> PRIZE \$3.00	
CLASS	DETAILS				
2080	<b>Scrapbooking Page – Primary School Students</b> <ul style="list-style-type: none"><li>• Open presentation, single page only</li><li>• Age to be noted on a piece of paper and displayed on front of entry</li><li>• Minimum of two photographs to be used in presentation</li><li>• Title and journalling required, clearly visible for judging</li><li>• Appropriate embellishments may be used</li><li>• Must be exhibitor's own work</li></ul>				
2081	<b>Scrapbooking Page – High School Students</b> <ul style="list-style-type: none"><li>• Open presentation, single page only</li><li>• Age to be noted on a piece of paper and displayed on front of entry</li><li>• Minimum of two photographs to be used in presentation</li><li>• Title and journalling required, clearly visible for judging</li><li>• Appropriate embellishments may be used</li><li>• Must be exhibitor's own work</li></ul>				
2082	<b>Greeting Card – Primary School Students</b> <ul style="list-style-type: none"><li>• Up to A5 size card</li><li>• Must include title/greeting</li><li>• Open presentation</li></ul>				
2083	<b>Greeting Card – High School Students</b> <ul style="list-style-type: none"><li>• Up to A5 size card</li><li>• Must include title/greeting</li><li>• Open presentation</li></ul>				

**CHAMPION SCRAPBOOKING – RIBBON SASH**

**RESERVE CHAMPION SCRAPBOOKING – RIBBON SASH**

**CHAMPION CARDBMAKING – RIBBON SASH**

**RESERVE CHAMPION CARDBMAKING – RIBBON SASH**

**EXHIBITOR WITH MOST POINTS (SCRAPBOOKING & CARDBMAKING) – RIBBON SASH**

**ENCOURAGEMENT AWARD – STEWARDS CHOICE – SPECIAL PRIZE CARD**

# JUNIOR SECTION (17 YEARS & UNDER) FREE ENTRY

## ADDITIONAL CONDITIONS OF ENTRY

1. Date of birth must be on all entry forms
2. Exhibits must have name, address, phone no & age of child on back of exhibit

## Presentation of Work

Each entry to be distinctly marked on the back with the artist's name, address, medium, class number and contact number.

All works **MUST** be ready to hang.

Either:

**A. Are to be framed and wired for hanging with D rings, no staples permitted.**

**B. On a suitable canvas wired for hanging with D rings.**

Junior Heritage / Local Area / Show Theme

## OPEN TO ALL JUNIOR AGE GROUPS

1 <sup>st</sup> PRIZE \$2.00		2 <sup>nd</sup> PRIZE \$1.00	3 <sup>rd</sup> PRIZE 50cents
CLASS	DETAILS		
2090	'Heritage' Picture Art		
2091	'Show Theme' Picture Art – Farming in the Future		
2092	'Local Area' Picture Art		
2093	'Heritage' Craft		
2094	'Show Theme' Craft - Farming in the Future		
2095	Diamond Art (must be framed and hangable)		
2096	Any Artwork with digital enhancements (must be framed and hangable)		
2097	Upcycling- item made by upcycling, minimum 80% reused materials (maximum size 1m x 1m)		
2098	Rock painting		
2099	Egg Artistry, any theme		

### Under 4 years

1 <sup>st</sup> PRIZE \$2.00		2 <sup>nd</sup> PRIZE \$1.00	3 <sup>rd</sup> PRIZE 50cents
CLASS	DETAILS		
2100	Artwork Picture, any subject, any medium		
2101	Charcoal or Pencil Drawing, graphite or coloured		
2102	Graffiti/Street art picture, any medium		
2103	Collage or Mixed Media Picture		
2104	Stamped picture		
2105	Any Craft (No pictures)		
2106	Wood Craft, any item		
2107	Mother's Day or Father's Day Gift		
2108	Clay, or playdough craft, any item		
2109	Jewellery Making or Bead made item (ie. Keyring, bookmark, charm etc)		

### 4 to 5 years

1 <sup>st</sup> PRIZE \$2.00		2 <sup>nd</sup> PRIZE \$1.00	3 <sup>rd</sup> PRIZE 50cents
CLASS	DETAILS		
2110	Artwork Picture, any subject, any medium		
2111	Charcoal or Pencil Drawing, graphite or coloured		
2112	Graffiti/Street art picture, any medium		
2113	Collage or Mixed Media Picture		
2114	Stamped picture		
2115	Any Craft (No pictures)		
2116	Wood Craft, any item		
2117	Mother's Day or Father's Day Gift		
2118	Clay, or playdough craft, any item		
2119	Jewellery Making or Bead made item (ie. Keyring, bookmark, charm etc)		

### 6 to 7 years

1 <sup>st</sup> PRIZE \$2.00		2 <sup>nd</sup> PRIZE \$1.00	3 <sup>rd</sup> PRIZE 50cents
CLASS	DETAILS		
2120	Artwork Picture, any subject, any medium		
2121	Charcoal or Pencil Drawing, graphite or coloured		
2122	Graffiti/Street art picture, any medium		
2123	Collage or Mixed Media Picture		
2124	Stamped picture		
2125	Any Craft (No pictures)		
2126	Wood Craft, any item		
2127	Mother's Day or Father's Day Gift		
2128	Clay, any item		
2129	Jewellery Making or Bead made item (ie. Keyring, bookmark, charm etc)		

## 8 to 9 years

1 <sup>st</sup> PRIZE \$2.00		2 <sup>nd</sup> PRIZE \$1.00	3 <sup>rd</sup> PRIZE 50cents
CLASS	DETAILS		
2130	Artwork Picture, any subject, any medium		
2131	Charcoal or Pencil Drawing, graphite or coloured		
2132	Graffiti/Street art picture, any medium		
2133	Collage or Mixed Media Picture		
2134	Stamped picture		
2135	Any Craft (No pictures)		
2136	Wood Craft, any item		
2137	Mother's Day or Father's Day Gift		
2138	Clay, any item		
2139	Jewellery Making or Bead made item (ie. Keyring, bookmark, charm etc)		

## 10 to 11 years

1 <sup>st</sup> PRIZE \$2.00		2 <sup>nd</sup> PRIZE \$1.00	3 <sup>rd</sup> PRIZE 50cents
CLASS	DETAILS		
2140	Artwork Picture, any subject, any medium		
2141	Charcoal or Pencil Drawing, graphite or coloured		
2142	Graffiti/Street art picture, any medium		
2143	Collage or Mixed Media Picture		
2144	Stamped picture		
2145	Any Craft (No pictures)		
2146	Wood Craft, any item		
2147	Mother's Day or Father's Day Gift		
2148	Clay, any item		
2149	Jewellery Making or Bead made item (ie. Keyring, bookmark, charm etc)		

## 12 to 14 years

1 <sup>st</sup> PRIZE \$2.00		2 <sup>nd</sup> PRIZE \$1.00	3 <sup>rd</sup> PRIZE 50cents
CLASS	DETAILS		
2150	Artwork Picture, any subject, any medium		
2151	Charcoal or Pencil Drawing, graphite or coloured		
2152	Graffiti/Street art picture, any medium		
2153	Collage or Mixed Media Picture		
2154	Stamped picture (lino prints, screen prints accepted)		
2155	Any Craft (No pictures)		
2156	Wood Craft, any item		
2157	Mother's Day or Father's Day Gift		
2158	Clay, any item		
2159	Jewellery Making or Bead made item (ie. Keyring, bookmark, charm etc)		

## 15 to 17 years

1 <sup>st</sup> PRIZE \$2.00		2 <sup>nd</sup> PRIZE \$1.00	3 <sup>rd</sup> PRIZE 50cents
CLASS	DETAILS		
2160	Artwork Picture, any subject, any medium		
2161	Charcoal or Pencil Drawing, graphite or coloured		
2162	Graffiti/Street art picture, any medium		
2163	Collage or Mixed Media Picture		
2164	Stamped picture (lino prints, screen prints accepted)		
2165	Any Craft (No pictures)		
2166	Wood Craft, any item		
2167	Mother's Day or Father's Day Gift		
2168	Clay, any item		
2169	Jewellery Making or Bead made item (ie. Keyring, bookmark, charm etc)		

## Junior with disabilities

1 <sup>st</sup> PRIZE \$2.00		2 <sup>nd</sup> PRIZE \$1.00	3 <sup>rd</sup> PRIZE 50cents
CLASS	DETAILS		
2170	Any Artwork		
2171	Any Craft		

**CERTIFICATE AWARDED  
RESERVE CHAMPION JUNIOR  
GRAND CHAMPION JUNIOR**

NOTE: WINNER MUST HAVE ENTRIES IN TWO CLASSES. POINTS WILL BE AWARDED AS FOLLOWS

1<sup>st</sup> Place – 3 points, 2<sup>nd</sup> Place – 2 points, 3<sup>rd</sup> Place – 1 point



[www.gympieshow.com.au](http://www.gympieshow.com.au)

P 07 5482 1721 E [info@gympieshow.com.au](mailto:info@gympieshow.com.au) PO Box 478 Gympie Q 4570

Gympie Showgrounds, 77 Exhibition Rd Gympie t/a Gympie District  
Show Society Inc. ABN 132 163 197 25

## ARTS & CRAFTS/SCRAPBOOKING & CARDMAKING ENTRY FORM

Subject to the Rules and Regulations in this year's schedule, I wish to make the following entries for the Gympie Show

NAME:		
ADDRESS:		
SUBURB:	POSTCODE:	PHONE:
EMAIL:		
ABN:	GST REGISTERED: YES/NO	
SIGNATURE:		

PLEASE USE A SEPARATE FORM FOR EACH PERSON (excluding schools, special needs & community groups)

CLASS	CLASS DESCRIPTION	ENTRY FEE
TOTAL ENTRY FEES		
DONATIONS		
TOTAL		

OFFICE USE ONLY	
Payment: Cash/EFTPOS	